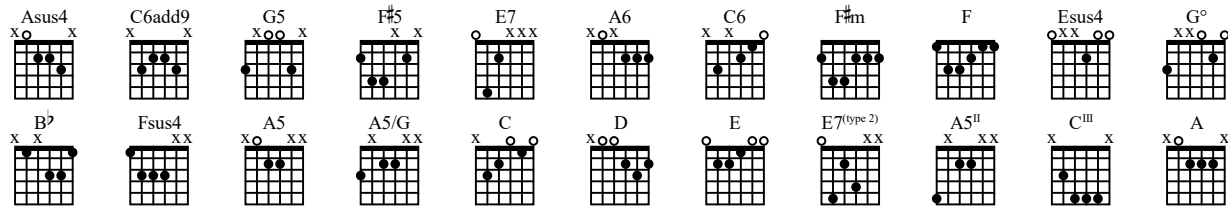


BLACK HOLE SUN (UNPLUGGED)

As recorded by Soundgarden



A Intro Tuning - DGCFA D

Slow Rock ♩ = 59

Asus4 C6add9 G5 F#5 Fsus4 E7

Gtr I
let ring

B First Verse

A6 C6 G5 F#m F Esus4

let ring

1. 2.

A6 G° B7 A6 G° B7 N.C.

tap body of gtr

let ring

C 1st Chorus

9

Fsus4 E7 A5 A5/G C

Gtr I
let ring

11

Fsus4 E7 D E

let ring

(x) H P

D Verse 2

13

A6 C6 G5 F#m F Esus4

Gtr I
let ring

16

1. A6 C6 Bb 2. A6 C6 Bb N.C.

let ring

tap body of gtr

T T

E 2nd Chorus

18

F#sus4 E7 A5 A5/G C

Gtr I
let ring

T
A
B

20

F#sus4 E7

1.

D C

let ring

T

A

B

1 3 3 3 3 3 1 0 5 2 2 5 2

(X) H P

2.

D C E

22

let ring

T

A

B

(x)

H P

F Interlude

The musical score for "The Wind" by The Beatles is presented in two systems. The first system shows the guitar part (Gtr I) and the bass part (T, A, B). The guitar part is in the key of D major (one sharp) and 4/4 time. It begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The bass part is in the key of D major and 4/4 time, featuring a simple bass line with notes on the 4th, 2nd, and 0th frets. The second system continues the guitar part with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The bass part continues with notes on the 4th, 2nd, and 0th frets. The guitar part is labeled with "N.C." (Natural Chord) and "A5/G" (A5 chord with G in the bass). The bass part is labeled with "G5" and "A5".

G Verse 3

A6 C6 G5 F#m

25

let ring

tap body of gtr

T 2 2 2 2 2 2 1 0 0 3 3 3 0 0 2 2 2

A 2 2 2 2 2 2 1 0 0 3 3 3 0 0 2 2 2

B 0 3 3 3 2 T T

H Out-Chorus

Fsus4 E7 A5 A5/G C

27

let ring

T 0 3 3 3 3 3 1 0 0 2 2 2 2 2 0 1 0 1 0

A 1 3 3 3 3 3 1 0 5 2 2 5 0 0 2 2 2 2 2 3

B 1 3 3 3 3 3 1 0 5 2 2 5 0 0 3 3 3 3 3 3

Fsus4 E7 D D

29

let ring

1.

T 0 3 3 3 3 3 1 0 5 2 2 5 2 2 3 2 2 0 0 0 0

A 1 3 3 3 3 3 1 0 5 2 2 5 2 2 3 2 2 0 0 0 0

B 1 3 3 3 3 3 1 0 5 2 2 5 2 2 3 2 2 0 0 0 0

(X) H P

D C E

31

let ring

2.

T 2 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(X) H P 4x

I Outro

N.C. A5/G A



T 2 2 2 (0) (2) 2
A 0 2 2 0 2 2 2
B 4 2 0 4 3 3 3 3 0 0 0